

"FLYING SAUCER AS HAT"

FASHION buyer Mrs. Selwyn Wadell, who returned by B.C.P.A. last night, wore the first model seen in Sydney of a "Flying Saucer" hat.

Paris designer Gilbert Orcel made the model hat of black laize straw, to which Mrs. Wadell added a heavy "Mona Lisa" mesh veil from New York.

She carried a French umbrella shaped like a golf stick in a new shade of brown, and wore a braided black Dior suit.

Mrs. Wadell has been on a two-and-a-half-months trip to Paris and New York buying hats for a Sydney firm.

Veils were definite fashion interest in New York Mrs

interest in New York, Mrs. Wadell said.

They were fine or coarse, but all had some interest in themselves, such as a rhinestone beauty spot or tiny bird trimmings.

Hats were small or large, but were all worn slightly forward, she said.

"Kiss Me" was the name of one of the new season's veils.

Mrs. Wadell, who visited the salons of Jacques Fath, Dior, Jeannette Colombier, and Madame Le Groux, said that the Jacques Fath clothes were the most extreme of recent collections, and Dior's clothes were beautiful and practical.

Newest colors in Paris and New York were navy and white, all shades of toast, and an exciting new one called "pambruelle," which is worn with touches of white.





FASHION BUYER. Mrs. Selwyn Wadell, who returned last night to Sydney.